

Upcoming Events

May 2018 Concert – Date TBA, Campion Center

Soprano

Katherine Babbott
Katty Chace
Laura Davidson
Pate Pierson
Nancy Selvage
Kay Wynant

Christine Bradt
Ruth Coles
Elizabeth Owens Dean
Amy Rutkowski
Karen Valovcin

Lois Brown
Anne Coulombe
Alicia O'Brien
Elaine C. Sangiolo
Vivian Viggiano

Alto

MaryAnn Agre
Nea Glenn
Joyce Jen
Kathleen Rousseau
Libby Trafton

Deb Carroll
Ellen Heller
Carol Landraitis
Janet Schaeffer
Dot Valenti

Marian Fallon
Romy Jakob
Janie Plank
Lydecke Sweet
Deborah Wolozin

Tenor

Karin Bergstrom Ott
Lynn E. Frederiksen
Hannah Peters

Ann Butterworth
Susan Kuhr
Linda Woodside

Maria Cox
Patty Lawrence

Bass

Peter Bourassa
Tack Chace
Paul C. Kenney S. J.
Bill Rousseau

Russell Brackett
Shin Jong Chung
Kenneth Lemoine
James Vernon

Mika Brewer
Martin I. Estner
Chris Markiewicz



COMMUNITY CHORUS

Presents



'Tis the Season

An evening of choral music

Dr. Thérèse Provenzano, Director
Dr. Jenny H. Chou, Accompanist

Tuesday, Dec 12, 2017
7:30 pm

Campion Center
319 Concord Rd, Weston, MA 02493



New
Venue!

Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.

Visit us online: www.commchorus.org Like us on Facebook!

PROGRAM

The Last Words of David..... **Randall Thompson**

Adonai Ro'i Lo Eschar **Gerald Cohen**

Set Me As a Seal **René Clausen**

Gottes Zeit ist die allerbeste Zeit **Johann Sebastian Bach**

I Got a Key **Spiritual**
Arr. Alice Parker and Robert Shaw

Joyful, Joyful **L. Von Beethoven**
Adapted by Roger Emerson Arr. Mervyn Warren

Soloist: Amy Rutkowski

Rock This Town **Brian Setzer**
Arr. Kirby Shaw

My Funny Valentine **Lorenz Hart and Richard Rodgers**
Arr. Kirby Shaw

Build Me Up Buttercup..... **Tony McCauley and Michael D'Abo**
Arr. Sean Conor Anderson

'Tis the Season – A Christmas Madrigal **Welch Carol**
Arr. Audrey Synder

PROGRAM NOTES

Randall Thompson's **The Last Words of David** was commissioned by the Boston Symphony Orchestra in 1949 to honor the 25th anniversary of their music director Serge Koussevitzky. It demonstrates Thompson's lush, romantic style. Thompson takes a dramatic approach, with an emphatic first stanza, followed by joy and then calm. This biblical text is from II Samuel 23:3-4.

Gerald Cohen is an American composer and cantor. **Adonai Ro'i** is a setting of Psalm 23, which is traditionally sung at Jewish funerals and memorial services. Cohen wrote and performed it as an a cappella solo for the funeral of a dear friend. He later wrote a choral version for the Zamir Chorale of Boston which has been widely performed.

Set Me as a Seal is a setting of biblical passages from the Song of Solomon. It is a movement from Clausen's sacred cantata *A New Creation* and has become one of the composer's most performed works. A personal tragedy became his inspiration for this piece.

Bach was a mere 22 years old when he wrote **Gottes Zeit ist die allerbeste Zeit**. Most scholars assume it was written for the funeral of Bach's uncle. The use of text from both the Old and New Testaments references the idea of man's mortality and God's role in man's salvation.

Alice Parker and Robert Shaw created over two hundred arrangements of carols, early American folk hymns, love songs, sea shanties, hymns, Irish songs, and spirituals. Spirituals like **I Got a Key** were originally part of an oral tradition that imparted Christian values while also describing the hardships of slavery and the desire for freedom.

Joyful, Joyful, from the 1993 comedy film *Sister Act 2*, is the energetic, contemporary gospel treatment of the hymn "Joyful, Joyful We Adore Thee" set to Beethoven's "Ode to Joy" melody from his 9th Symphony.

Rock This Town is by the Stray Cats from their UK debut album Stray Cats. Its first U.S. release was on the 1982 album Built for Speed. The song was listed by the Rock and Roll Hall of Fame as one of the 500 songs that shaped Rock and Roll.

My Funny Valentine is a show tune from the 1937 Richard Rodgers and Lorenz Hart musical Babes in Arms. In the musical, it is sung to the leading man, who is named "Val" – short for "Valentine", an imperfect object of a young lady's affection. The song became a popular jazz standard, appearing on over 1300 albums performed by over 600 artists.

Build Me Up Buttercup is a song written by Mike D'Abo and Tony McCauley and released by The Foundations in 1968 with Colin Young singing lead vocals. It was on the US Billboard Hot 100 in early 1969. It was featured in the 1998 film *There's Something about Mary* which caused a resurgence in its popularity.

The melody of the welsh carol "'Deck the Hall" belongs to a 16th century winter carol, "Nos Galan", while the English lyrics, written by Thomas Oliphant, date to 1862. Originally, carols were danced and not sung. **'Tis the Season** is a lively setting of this holiday favorite.