

## Upcoming Events

December 2017 Concert – *Date TBA*, Weston High School

### Soprano

Katherine Babbott  
Katty Chace  
Elizabeth Owens Dean  
Kathleen Rowe  
Nancy Selvage  
Kay Wynant

Christine Bradt  
Ruth Coles  
Yuko Kojima  
Amy Rutkowski  
Karen Valovcin

Lois Brown  
Anne Coulombe  
Alicia O'Brien  
Elaine C. Sangiolo  
Vivian Viggiano

### Alto

Marilyn Baker  
Nea Glenn  
Cindy Kaplan  
Kathleen Rousseau  
Libby Trafton

Deb Carroll  
Amy Hiatt  
Carol Landraitis  
Janet Schaeffer  
Dot Valenti

Marian Fallon  
Joyce Jen  
Janie Plank  
Rosemary Taylor  
Deborah Wolozin

### Tenor

Ann Butterworth  
Susan Kuhr  
Linda Woodside

Maria Cox  
Patty Lawrence

Lynn E. Frederiksen  
Karin Ott

### Bass

Peter Bourassa  
Tack Chace  
Paul C. Kenney S. J.  
Bill Rousseau

Russell Brackett  
Shin Jong Chung  
Kenneth Lemoine  
James Vernon

Mika Brewer  
Kevin In  
Chris Markiewicz



Presents



# Sing Into Spring

An evening of choral music

Dr. Thérèse Provenzano, Director  
Dr. Jenny H. Chou, Accompanist

Tuesday, May 16, 2017  
7:30 pm

Weston High School Auditorium  
Weston, MA

Enjoy singing? Join us!



*Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.*

Visit us online: [www.commchorus.org](http://www.commchorus.org) Like us on Facebook!

PROGRAM

**Cantate Domino** ..... **Hans Leo Hassler**

**The Last Words of David** ..... **Randall Thompson**

**Set Me As a Seal** ..... **René Clausen**

**Contre Qui / Dirait-On** ..... **Morten Lauridsen**

**Come Fly with Me** ..... **Sammy Cahn & James Van Heusen**  
*Arr. Mac Huff*

**Can't Buy Me Love** ..... **John Lennon & Paul McCartney**  
*Arr. Audrey Snyder*

**Sweet and Low** ..... **A. L. Tennyson and J. Barnaby**  
*Arr. Jenny H. Chou*  
**Soloists: James Vernon & Chris Markiewicz**

**The Rising** ..... **Bruce Springsteen**  
*Arr. Mike Taylor*

**Choral Highlights from GREASE** ..... **Gibb; Casey and Jacobs; Farrar**  
*Arr. Roger Emerson*

**Joyful, Joyful** ..... **L. Von Beethoven**  
*Adapted by Roger Emerson Arr. Mervyn Warren*

**Soloist: Amy Rutkowski**

PROGRAM NOTES

Hans Leo Hassler (ca.1564-1612) was a prolific German composer who studied in Venice during the Late Renaissance. His setting of this motet **Cantate Domino** is an exuberant four-part treatment of the traditional Catholic *Intritus* for the Fourth Sunday after Easter.

Randall Thompson's **The Last Words of David** was commissioned by the Boston Symphony Orchestra in 1949 to honor the 25th anniversary of their music director Serge Koussevitzky. It demonstrates Thompson's lush, romantic style. Thompson takes a dramatic approach, with an emphatic first stanza, followed by joy and then calm. This biblical text is from II Samuel 23:3-4.

**Set Me as a Seal** is a setting of biblical passages from the Song of Solomon. It is a movement from Clausen's sacred cantata *A New Creation* and has become one of the composer's most performed works. A personal tragedy became his inspiration for this piece.

**Contre Qui** (set as a wistful nocturne) and **Dirait-on** (chanson populaire or folksong) are movements from the choral cycle *Les Chansons des Roses* (Songs of the Rose) by Morten Lauridsen. They are based on poems by Rainer Maria Rilke. Lauridsen was awarded the 2007 National Medal of Arts, the highest artistic award in the United States, for his compositions.

**Come Fly with Me** was written in 1957 at Frank Sinatra's request. It was the title track for Sinatra's 1958 album and spent seventy-one weeks on the Billboard charts, reaching number one. It epitomizes the cool sounds of the swing era.

The Beatles undeniably made a huge impact on the music world. **Can't Buy Me Love** made its debut on the Billboard pop chart in March of 1964 and jumped directly to the number one spot the following week. Amazingly, on April 4, 1964, the Beatles occupied the chart's top five positions.

Our accompanist, Jenny Chou, was inspired by her father to arrange this choral setting of **Sweet and Low**. Unable to travel to Taiwan to visit her dad when he was seriously ill, Jenny's thoughts about her dad eventually went to his favorite poem and ultimately led to this beautiful and touching arrangement.

Bruce Springsteen attempts to capture the emotion and loss of the people impacted by the tragic events of 9/11 in **The Rising**. It tells the story of a firefighter who ascends up the stairs of one of the World Trade Center towers. It also draws parallels to the ascent up to heaven.

**Grease** was the brainchild of advertising copywriter, Jim Jacobs and high school art teacher, Warren Casey. Meeting through an amateur theater group in Chicago in the early 1960s, the two lamented the passing of the great doo-wop songs of the 1950s. They went on to write a stage musical about a bunch of high school ne'er do wells with a title that was an homage to the era's greasy hair, greasy engines, and greasy food.

**Joyful, Joyful**, from the 1993 comedy film *Sister Act 2*, is the energetic, contemporary gospel treatment of the hymn, "Joyful, Joyful We Adore Thee" set to Beethoven's "Ode to Joy" melody from his 9th Symphony.

*Notes by Karen Valovcin*