

Upcoming Events

Wednesday, May 8, 2019 -- Concert, Campion Center

Soprano

Christine Bradt
Ruth Coles
Liz Dean
Alicia O'Brien
Ann Sallay
Diane Sherlock

Lois Brown
Anne Coulombe
Susan Haber
Pate Pierson
Elaine C. Sangiolo
Karen Valovcin

Katty Chace
Laura Davidson
Yuko Kojima
Amy Rutkowski
Nancy Selvage
Kay Wynant

Alto

MaryAnn Agre
Marian Fallon
Joyce Jen
Kathleen Rousseau

Deb Carroll
Nea Glenn
Carol Landraitis
Janet Schaeffer

Sally Collier
Ellen Heller
Janie Plank
Dot Valenti

Tenor

Karin Bergstrom Ott
Susan Kuhr
Ginny Redpath

Ann Butterworth
Patty Lawrence
Linda Woodside

Lynn Fredericksen
Hannah Peters

Bass

Geoffrey Blum
Mika Brewer
Paul C. Kenney S. J.
James Vernon

Peter Bourassa
Tack Chace
Kenneth Lemoine
Liam Vesely

Russell Brackett
Shin Jong Chung
Bill Rousseau



Winter Song

Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season, we restart on Jan 7, 2019, rehearsals are on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.

Visit us online: www.commchorus.org Like us on Facebook!

Dr. Thérèse Provenzano, Director
Dr. Jenny H. Chou, Accompanist

Tuesday, December 11, 2018
7:30 pm

Weston High School Auditorium
444 Wellesley Street, Weston, MA 02493

PROGRAM

- Gloria (I, II, IV, VI, VIII, X, XI)** **Antonio Vivaldi**
- Erev Shel Shoshanim**.....**Moshe Dor and Josef Hader**
Arr. Jack Klebanow
- Veni, veni Emmanuel**.....**French**
Arr. Zoltan Kodaly
- For the Beauty of the Earth****Michael Bussewitz-Quarm**
Soloists: Pate Pierson and Elaine Sangiolo
- Tomorrow Shall Be My Dancing Day**.....**John Gardner**
- Address to the Moon****Nathaniel Hawthorne and John Purifoy**
- Earth Song** **Frank Ticheli**
- All You Need Is Love** **John Lennon and Paul McCartney**
- Nice Work If You Can Get It** **George and Ira Gershwin**
Arr. Jay Althouse
Soloists: Ann Sallay and Liam Vesely
- Lord, Give Me Just a Little More Time** **Albert E. Brumley**
Arr. Derrick Fox
- Somerset Wassail**..... **Traditional**
Arr. Brian Kay

PROGRAM NOTES

Vivaldi's **Gloria**, written in about 1715, has become one of the most popular of all choral/orchestral works. For two centuries after his death, the **Gloria** lay in obscurity until the late 1920s, when it was found buried among a pile of forgotten Vivaldi manuscripts. The first modern performance was in 1939.

Erev Shel Shoshanim (*Evening of Roses*) is a poetic Hebrew love song. The words are adapted from the biblical "Song of Songs." It was first recorded in 1957 and became popular worldwide in the 1960s. It has also become a part of the prayers for Shabbat eve and morning, as well as used in weddings.

Veni, veni Emmanuel [O come, O come, Emmanuel], came about not as a carol, but as a medieval liturgical chant. Hungarian composer Zoltán Kodály's arrangement set in 1943, juxtaposes the ancient text and melody with intriguingly complementary modern harmonies.

The beauty of the countryside surrounding Bath, England, inspired Pierpont to write **For the Beauty of the Earth** in 1864. Bussewitz-Quarm states "This universal hymn text sets an atmosphere of simple beauty. My aim was to create the same through this original melody to Pierpoint's text. Just like the ebb and flow in nature, my wish was to breathe through the phrasing and layering of voices."

The English carol tradition dates back to mid-twelfth-century courtly dances brought from France. Not until the fifteenth century was the term carol especially identified with Christmas. **Tomorrow Shall Be My Dancing Day** by John Gardner evokes the dancing origins of carol texts.

Best known as the author of *The Scarlet Letter*, Nathaniel Hawthorne's use of allegory and symbolism make him one of the most studied American writers. John Purifoy has published various choral anthems, cantatas, and keyboard collections.

Composer Frank Ticheli's inspiration for **Earth Song** sprung out of his disillusionment with the war in Iraq. **Earth Song** is the expression of his own longing for peace. He believes that music has the power to nurture inner peace and to open hearts and ears in a world that desperately needs love and listening.

All You Need Is Love is a song by the Beatles that was released in July 1967. It was written by John Lennon and served as Britain's contribution to Our World, the first live global television link. The song captured the utopian sentiments of the Summer of Love era.

Nice Work If You Can Get It is a popular song and jazz standard composed by George Gershwin with lyrics by Ira Gershwin. It was performed by Fred Astaire in the movie *A Damsel in Distress* (1937).

Lord, Give Me Just a Little More Time is a spirited worship hymn written by songwriter Albert Brumley in 1958. A product of his dissertation research, Derrick Fox's arrangement showcases musical characteristics of African American shape note singing.

Cecil Sharp collected the carol **Somerset Wassail** from the Drayton wassailers in Somerset, England around 1908. The word "Wassail" is from Old English "Wes hael," "Be hale/whole," i.e. "Be in good health." Wassail is also a Yuletide draught known to be loved by carolers singing door to door.