

Upcoming Events

December 2018 Concert – *Date TBA, Campion Center*

Soprano

Katherine Babbott
Katty Chace
Laura Davidson
Pate Pierson
Nancy Selvage
Hannah Weitzel

Christine Bradt
Ruth Coles
Yuko Kojima
Amy Rutkowski
Karen Valovcin
Kay Wynant

Lois Brown
Anne Coulombe
Alicia O'Brien
Elaine C. Sangiolo
Vivian Viggiano

Alto

MaryAnn Agre
Nea Glenn
Janie Plank
Libby Trafton

Deb Carroll
Joyce Jen
Kathleen Rousseau
Deborah Wolozin

Marian Fallon
Carol Landraitis
Janet Schaeffer

Tenor

Karin Bergstrom Ott
Lynn E. Frederiksen
Peter Muzila

Ann Butterworth
Susan Kuhr
Hannah Peters

Maria Cox
Patty Lawrence
Linda Woodside

Bass

Geoffrey Blum
Mika Brewer
Martin I. Estner
Chris Markiewicz
James Vernon

Peter Bourassa
Tack Chace
Paul C. Kenney S. J.
Bill Rousseau

Russell Brackett
Shin Jong Chung
Kenneth Lemoine
Liam Vesely



Beauty of Song

An evening of choral music

Dr. Thérèse Provenzano, Director
Dr. Jenny H. Chou, Accompanist



Monday, May 14, 2018
7:30 pm

Campion Center
319 Concord Rd, Weston, MA 02493

Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.

Visit us online: www.commchorus.org Like us on Facebook!

PROGRAM

Adonai Ro'i Lo Eschar Gerald Cohen

Gottes Zeit ist die allerbeste Zeit (Mvts. 2d and 4) J. S. Bach

Address to the Moon Nathaniel Hawthorne and John Purifoy

Lord, Give Me Just a Little More Time Albert E. Brumley
Arr. Derrick Fox

I Got a Key Spiritual
Arr. Alice Parker and Robert Shaw

For the Beauty of the Earth Michael Bussewitz-Quarm

Soloists: Hannah Weitzel and Pate Pierson

How Deep is the Ocean Irving Berlin
Arr. Kirby Shaw

Soloist: Liam Vesely

Man in the Mirror Glen Ballard and Siedah Garrett
Arr. Ed Lojeski

80's Dance Party Medley Various Artists
Arr. Kirby Shaw

Elijah Rock Spiritual
Arr. Moses Hogan

PROGRAM NOTES

Gerald Cohen is an American composer and cantor. **Adonai Ro'i** is a setting of Psalm 23, which is traditionally sung at Jewish funerals and memorial services. Cohen wrote and performed it as an a cappella solo for the funeral of a dear friend. He later wrote a choral version for the Zamir Chorale of Boston which has been widely performed.

Bach was a mere 22 years old when he wrote **Gottes Zeit ist die allerbeste Zeit**. Most scholars assume it was written for the funeral of Bach's uncle. The use of text from both the Old and New Testaments references the idea of man's mortality and God's role in man's salvation.

Best known as the author of *The Scarlet Letter*, Nathaniel Hawthorne's use of allegory and symbolism make him one of the most studied American writers. John Purifoy has published various choral anthems, cantatas, and keyboard collections.

Lord, Give Me Just a Little More Time is a spirited worship hymn written by songwriter Albert Brumley in 1958. A product of his dissertation research, Derrick Fox's arrangement showcases musical characteristics of African American shape note singing.

Alice Parker and Robert Shaw created over two hundred arrangements of carols, early American folk hymns, love songs, sea shanties, hymns, Irish songs, and spirituals. Spirituals like **I Got a Key** were originally part of an oral tradition that imparted Christian values while also describing the hardships of slavery and the desire for freedom.

The beauty of the countryside surrounding Bath, England, inspired Pierpont to write **For the Beauty of the Earth** in 1864. Bussewitz-Quarm states "This universal hymn text sets an atmosphere of simple beauty. My aim was to create the same through this original melody to Pierpoint's text. Just like the ebb and flow in nature, my wish was to breathe through the phrasing and layering of voices."

Irving Berlin is widely considered one of the greatest American songwriters. **How Deep the Ocean** (1932) is among the select few of his numbers that were introduced on the radio rather than on stage or film.

Man in the Mirror, released in 1988, is about an individual struggling to reconcile himself to society, self-image, and personal responsibility. It is said to be one of Michael Jackson's favorite songs and considered by many to be in the top 5 of his songs.

Remember the Walkman, Big Hair, "Gag Me with a Spoon", and *Ferris Bueller?* Then you'll surely recall these totally awesome hits from the **80's Dance Party**. Flashdance. I Wanna Dance with Somebody. Let's Hear It For the Boy. Material Girl. Thriller. Footloose. Enjoy!

The traditional spiritual **Elijah Rock** has its roots in African American heritage but its original author is unknown. Handed down through the generations, it has specific biblical references to Elijah and Moses but may also refer to the Abolitionist Movement and the Underground Railroad. Moses Hogan was an American composer and arranger of choral music, best known for his settings of African-American spirituals.