

Upcoming Events

December 2019 -- Concert

Soprano

Christine Bradt
Ruth Coles
Susan Haber
Pate Pierson
Elaine C. Sangiolo
Kay Wynant

Lois Brown
Anne Coulombe
Yuko Kojima
Amy Rutkowski
Nancy Selvage

Katty Chace
Liz Dean
Alicia O'Brien
Ann Sallay
Karen Valovcin

Alto

MaryAnn Agre
Nea Glenn
Carol Landraitis
Janet Schaeffer

Deb Carroll
Ellen Heller
Janie Plank
Dot Valenti

Marian Fallon
Joyce Jen
Kathleen Rousseau

Tenor

Ann Butterworth
Anne Morgan
Ginny Redpath

Lynn E. Frederiksen
Karin Bergstrom Ott

Patty Lawrence
Hannah Peters

Bass

Geoffrey Blum
Mika Brewer
Paul C. Kenney S. J.
Bill Rousseau

Peter Bourassa
Tack Chace
Kenneth Lemoine
James Vernon

Russell Brackett
Shin Jong Chung
Chris Markiewicz



Presents

Singing Into Spring



Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.

Visit us online: www.commchorus.org Like us on Facebook!

Dr. Thérèse Provenzano, Director
Dr. Jenny H. Chou, Accompanist

Wednesday, May 8, 2019

7:30 pm

Campion Center

319 Concord Rd, Weston, MA 02493

PROGRAM

Erev Shel Shoshanim.....**Moshe Dor and Josef Hader**
Arr. Jack Klebanow

April Is in My Mistress' Face.....**Thomas Morley**
Ed. John Leavitt

Minoi, Minoi **Samoa Folk Song**
Arr. Christopher Marshall

Shenandoah**American Folk Song**
Arr. James Erb

Nice Work If You Can Get It **George and Ira Gershwin**
Arr. Jay Althouse
Soloists: Ann Sallay and Geoffrey Blum

When I Fall in Love.....**Victor Young and Edward Heyman**
Soloist: Ken Lemoine

Tuxedo Junction..... **Feyne, Hawkins, Johnson, and Dash**
Arr. Jerry Nowak
Soloist: Amy Rutkowski

John the Revelator.....**Traditional Gospel Blues**
Arr. Paul Caldwell & Sean Ivory

Earth Song..... **Frank Ticheli**

West Side Story Medley **Leonard Bernstein & Stephen Sondheim**
Arr. William Stickles

Bridge Over Troubled Water**Paul Simon**
Arr. Kirby Shaw

PROGRAM NOTES

Erev Shel Shoshanim (*Evening of Roses*) is a poetic Hebrew love song. The words are adapted from the biblical "Song of Songs." It was first recorded in 1957 and became popular worldwide in the 1960s. It has also become a part of the prayers for Shabbat eve and morning, as well as used for weddings.

The English composer Thomas Morley lived from 1565-1620 and is known for his prolific amount of madrigal compositions. In **April Is in My Mistress' Face**, a lover depicts the mistress as looking like the month of April with July in her eyes and September within her bosom. But in her heart, . . . a cold December.

Minoi, Minoi is a Samoan folk song/nursery rhyme. *Minoi* literally means "move." It reminds us how music and dance are all one in many parts of the world. The three years spent in Western Samoa clearly made an impression on the Parisian born New Zealand arranger, Christopher Marshall.

The beloved American folk song, **Shenandoah**, probably originated with French, Canadian, and American *voyageurs*, fur traders, who went up and down the Missouri River. It is generally considered a sea chantey.

Nice Work If You Can Get It is a popular song and jazz standard composed by *George Gershwin* with lyrics by *Ira Gershwin*. It was performed by Fred Astaire in the movie *A Damsel in Distress* (1937).

The first hit version of **When I Fall in Love** was sung by Doris Day in 1952. The song has become a standard, with many artists recording it, including a 1996 Grammy winning cover by Natalie Cole, a "duet" with her father Nat King Cole by way of vocals from his 1956 cover.

Tuxedo Junction is primarily attributed to trumpeter, bandleader Erskine Hawkins. The song title refers to a streetcar intersection of the same name in Birmingham, Alabama that was a center of nightlife for African Americans from the 1920s - 1950s. Hawkins often played music in a nearby park, and the sounds he heard coming from the juke joints and ballrooms served as musical influence. The song was originally instrumental.

John the Revelator is a traditional gospel blues call and response song. The song's title refers to John of Patmos in his role as the author of the Book of Revelation. A portion of that book focuses on the opening of seven seals and the resulting apocalyptic events

Composer Frank Ticheli's inspiration for **Earth Song** sprung out of his disillusionment with the war in Iraq. **Earth Song** is the expression of his own longing for peace. He believes that music has the power to nurture inner peace and to open ears in a world that desperately needs love and listening.

West Side Story is a musical with book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim. Inspired by William Shakespeare's play *Romeo and Juliet*, the story is set in an ethnic, blue collar, Upper West Side neighborhood in New York City in the mid 1950s. The musical explores the rivalry between two teenage street gangs of different ethnic backgrounds. It was made into an Oscar winning film in 1961.

Bridge over Troubled Water was written in 1969 by Paul Simon following the assassinations of Martin Luther King and Bobby Kennedy. He found inspiration to complete his song listening to a gospel album by the *Swan Silvertones*. Ironically, this song of fellowship contributed to Simon and Garfunkel's break-up in 1971. It has been covered by everyone from Elvis Presley to Aretha Franklin.