

Upcoming Concert Event

Tuesday May 5, 2020 – 7:30pm
Campion Center, Weston, MA

Soprano

Christine Bradt
Ruth Coles
Yuko Kojima
Ann Sallay
Karen Valovcin

Lois Brown
Anne Coulombe
Alicia O'Brien
Elaine Sangiolo
Kay Wynant

Katty Chace
Liz Dean
Amy Rutkowski
Nancy Selvage

Alto

MaryAnn Agre
Nea Glenn
Mira Kelsey
Kathleen Rousseau

Deb Carroll
Ellen Heller
Carol Landraitis
Janet Schaeffer

Marian Fallon
Joyce Jen
Janie Plank
Dot Valenti

Tenor

Lynn E. Frederiksen
Karin Bergstrom Ott

Patty Lawrence
Hannah Peters

Anne Morgan
Ginny Redpath

Bass

Geoffrey Blum
Tack Chace
Kenneth Lemoine

Peter Bourassa
Shin Jong Chung
Bill Rousseau

Russell Brackett
Paul C. Kenney S. J.
James Vernon



PRESENTS

Winter Song



Enjoy singing? Join us!



Community Chorus was founded in 1997 as a non-auditioned chorus of singers from many communities. New members are always welcome to join at the beginning of each season. We rehearse on Monday evenings from 7:15 to 9:30 pm in the Weston High School chorus room.

Visit us online: www.commchorus.org Like us on Facebook!

Dr. Thérèse Provenzano, Director
Dr. Jenny H. Chou, Accompanist

Tuesday, Dec 10, 2019
7:30 pm

Weston High School
444 Wellesley Street, Weston, MA 02493

PROGRAM

Gloria from Coronation Mass **W.A. Mozart**

The Road Not Taken **Randall Thompson**

Let My People Go..... **Traditional Spiritual**
Arr. Tom Scott

Soloists: Anne Coulombe, Karen Valovcin, Bill Rousseau

Shenandoah**American Folk Song**
Arr. James Erb

When I Fall in Love.....**Victor Young and Edward Heyman**
Arr. Thérèse Provenzano

Soloist: Ken Lemoine

Bridge Over Troubled Water**Paul Simon**
Arr. Kirby Shaw

A Tribute to Queen **May, Deacon, and Mercury**
Arr. Mark Brymer

Tuxedo Junction..... **Feyne, Hawkins, Johnson, and Dash**
Arr. Jerry Nowak

Soloist: Amy Rutkowski

Irish Blessing **Jenny Chou**
Traditional Lyrics, music & arr. Jenny Chou

Silent Night..... **Franz Gruber and Joseph Mohr**
Arr. Rhonda Polay

Sleigh Ride **Leroy Anderson and Mitchell Parrish**
Arr. Hawley Ades

PROGRAM NOTES

Mozart's Coronation Mass, Mass No. 15 in C major, KV 317 composed in 1779, is one of the most popular of his settings of the Ordinary of the Mass. This setting is a *Missa brevis*, or short mass. It premiered on Easter Sunday April 4, 1779 in the Salzburg Cathedral. It acquired its nickname when it was performed for the coronation of Leopold II in 1791. Tonight we will perform the *Gloria* movement.

Randall Thompson was commissioned by the town of Amherst, MA to write a choral piece commemorating its bicentennial in 1959. For the occasion, he composed *Frostiana: Seven Country Songs*, setting each of the songs to a Robert Frost poem. **The Road Not Taken** is one of the songs from that piece.

Let My People Go is a line from (and alternate name of) the spiritual *Go Down Moses*. It is about the exodus from Egypt of the Hebrew slaves, led by Moses. This song is important in the African American tradition because the plight of the Hebrews mirrors their own struggle for freedom.

The beloved American folk song, **Shenandoah**, probably originated with French, Canadian, and American *voyageurs*, fur traders, who went up and down the Missouri River. It is generally considered a sea chantey.

The first hit version of **When I Fall in Love** was sung by Doris Day in 1952. The song has become a standard, with many artists recording it, including a 1996 Grammy winning cover by Natalie Cole, a "duet" with her father Nat King Cole by way of vocals from his 1956 cover.

Bridge over Troubled Water was written in 1969 by Paul Simon following the assassinations of Martin Luther King and Bobby Kennedy. He found inspiration to complete his song listening to a gospel album by the *Swan Silvertones*. Ironically, this song of fellowship contributed to Simon and Garfunkel's break-up in 1971. It has been covered by everyone from Elvis Presley to Aretha Franklin.

The fusion of heavy metal, glam rock, and camp theatrics made the British rock band Queen one of the most popular groups of the 1970s. Their popularity waned for a period in the 1980s but a stellar performance at the charity concert Live Aid in 1985 reversed their fortunes commercially. Queen was inducted into the Rock and Roll Hall of Fame in 2001. The band's formation and its rise to stardom are the topics of the blockbuster film *Bohemian Rhapsody* (2018). We hope you enjoy our **A Tribute to Queen** medley.

Tuxedo Junction is primarily attributed to trumpeter, bandleader Erskine Hawkins. The song title refers to a streetcar intersection of the same name in Birmingham, Alabama that was a center of nightlife for African Americans from the 1920s - 1950s. Hawkins often played music in a nearby park, and the sounds he heard coming from the juke joints and ballrooms served as musical influence. The song was originally instrumental.

Jenny, our accompanist, set these beautiful words of an **Old Irish Blessing** to music as a wedding gift to a friend. It was the bride's favorite poem, drawing on Celtic literature with images of nature and everyday life. This blessing reminds us that we are held safe in God's hands as we travel on our journey through life.

Silent Night is a popular Christmas carol, composed in 1818 by Franz Gruber to lyrics by Joseph Mohr in a small town in Austria. It was declared an intangible cultural heritage by UNESCO in 2011. The version sung by Bing Crosby in 1935 is the fourth best-selling single of all-time.

The composer of **Sleigh Ride** had the original idea for the piece during a heat wave in July in 1948. It was originally instrumental; the lyrics were written in 1950. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra and has become one of the orchestra's signature songs.